

Contemporary Haudenosaunee Pottery and Clay Sculpture

The Earth is Our Mother

March 27 – April 22, 2007

Ada Jacques, Peter B. Jones and Tammy Tarbell-Boehning

Also featuring student art from the Onondaga Nation School



March 27

*Two Women Speak: A Discussion
between Traditional Native Knowledge
and Academic Knowledge*

Sally Roesch Wagner and
Freida J. Jacques

4 p.m. Corey Union Exhibition Lounge

Sponsored by Native American Studies,
Women's Studies and the Center for
Multicultural and Gender Studies

March 30

Opening Reception, 6 -8 p.m.

Featuring the Onondaga blues band
Cornbred

April 11

Gallery Talk, 7 p.m.

Ada Jacques, Peter B. Jones and
Tammy Tarbell-Boehning

April 22

Performance, 2 p.m.

Brockway Hall Jacobus Lounge
Haudenosaunee Singers and Dancers

Co-sponsored by the Center for Multicultural
and Gender Studies

IDOWD
FINE ARTS GALLERY



Cover Artwork

Top: Tammy Tarbell-Boehning, (Mohawk, Turtle Clan), *Blackware Three Sisters Pot*, 2002, clay coils, leather, and bone

Center: Ada Jacques (Onondaga, Turtle Clan), *Untitled*, 2005, raku, Collection of Longyear Museum of Anthropology, Colgate University, Hamilton, NY

Bottom: Peter B. Jones (Onondaga, Beaver Clan), *Turtle Island/Skywoman*, 2005, glazed stoneware, Collection of Longyear Museum of Anthropology, Colgate University, Hamilton, NY

Gallery Hours

Tuesday-Saturday, 10 a.m.-6 p.m. and by appointment.
Group tours are available.

Contact Information

Barbara Racker, Gallery Director
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(607) 753-4216
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Web: www.cortland.edu/art/html/gallery.html



All programs are free, open to the public, and supported in part by the Mandatory Activity Fee, Friends of the Art Gallery, and the Campus Artist and Lecture Series.

Cortland
State University of New York College at Cortland

The Haudenosaunee, or the Six Nations Iroquois Confederacy, has existed on this land since the beginning of human memory. Our culture is among the most ancient continuously existing cultures in the world. We still remember the earliest doings of human beings. We remember the original instructions of the Creators of Life on this place we call Etenoha—Mother Earth. We are the spiritual guardians of this place. We are the Ongwhehonwhe—the Real People.

From *The Haudenosaunee Address to the Western World*, Geneva, Switzerland, 1977

DOWD FINE ARTS GALLERY

SUNY Cortland
Dowd Fine Arts Center, Room 162
Cortland, New York 13045

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